



A BILL FOR AN ORDINANCE

RELATING TO THE ROYAL HAWAIIAN BAND.

BE IT ORDAINED by the People of the City and County of Honolulu:

SECTION 1. Findings and Purpose. Founded in 1836 by order of King Kamehameha III, the Royal Hawaiian Band is one of the last living links to Hawaii's monarchy, and serves as the only full-time municipal band in the country. As a link to Hawaii's precious past, the Royal Hawaiian Band performs the best of the Islands' traditional musical heritage, while showcasing Hawaii's present-day talent in both song and dance. The Royal Hawaiian Band functions as a concert band, a marching band and a glee club ensemble, representing the City and County of Honolulu at public events and providing a variety of music for both the educational and cultural needs of Honolulu. The band has also performed abroad, traveling through the Netherlands, Germany, Austria, Switzerland, Liechtenstein and England in 1983 and impressing audiences with its proficiency, especially in Vienna and Zurich. In 1988, the Royal Hawaiian Band played at historic Carnegie Hall in New York City in a record-breaking performance, and in 1989, performed at the Hiroshima Flower Festival, demonstrating Hawaii's level of excellence in the sphere of musical and artistic interpretation and expression.

With roots steeped in the tradition of the royal monarchy, the band endeavors to maintain its observance of, and its participation in, all events that were established during that era. The unique focus of the Royal Hawaiian Band, promoting Hawaiian music and culture, has brought it international and national acclaim and recognition. Most importantly, the Royal Hawaiian Band is beloved for its dedication to music of the Hawaiian monarchy, and its ability to connect present day listeners to Hawaii's royal past.

It is the purpose of this ordinance to establish the qualifications and mission of the Royal Hawaiian bandmaster that recognize the band's links to the Hawaiian monarchy and its musical heritage, its promotion of Hawaiian music and culture both in Hawaii and abroad, and its function as a concert band, marching band and glee club ensemble providing a variety of music.



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SECTION 2. Section 2-15.1, Revised Ordinances of Honolulu 1990, is amended to read as follows:

“Sec. 2-15.1 Powers, duties and functions.

The bandmaster shall:

- (1) Promote the band as an historical link to Hawaii’s monarchy and Hawaii’s history;
- (2) Perpetuate Hawaiian music and culture, including that of Hawaii’s four royal composers: Queen Liliuokalani, King Kalakaua, Princess Likelike, and Prince Leleiohoku;
- [(a)] (3) Be charged with the supervision, direction and control of the Royal Hawaiian Band[.]; and
- [(b)] (4) Keep a permanent and accurate inventory of the musical instruments and other related equipment and fixtures assigned to or used by the band.”

SECTION 3. Chapter 2, Article 15, Revised Ordinances of Honolulu 1990, is amended by adding a new section 2-15.3 to read as follows:

“Sec. 2-15.3. Qualifications of bandmaster.

The bandmaster shall have the following qualifications:

- (1) Fluency in the Hawaiian language;
- (2) A minimum of five years’ experience as a director of a band or orchestra with at least 25 members; and
- (3) Demonstrated experience with and knowledge of Hawaiian music, Hawaiian musical instruments, and Hawaiian culture.”

SECTION 4. Ordinance material to be repealed is bracketed. New material is underscored. When revising, compiling or printing this ordinance for inclusion in the Revised Ordinances of Honolulu, the revisor of ordinances need not include the brackets, the bracketed material or the underscoring.



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SECTION 5. This ordinance shall take effect upon its approval.

INTRODUCED BY:

[Handwritten signatures: Eileen Churchill, Amy Kobayashi, Todd Oso]

DATE OF INTRODUCTION:

FEB 09 2005

Honolulu, Hawaii

Councilmembers

APPROVED AS TO FORM AND LEGALITY:

Deputy Corporation Counsel

APPROVED this _____ day of _____, 2005.

MUFU HANNEMANN, Mayor
City and County of Honolulu

(OCS/020705/ct)