



# CITY COUNCIL

CITY AND COUNTY OF HONOLULU

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**BARBARA MARSHALL – DISTRICT 3**

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March 21, 2005

## MEMORANDUM

TO: Parks Committee Members

FROM: Councilmember Barbara Marshall 

SUBJECT: Proposed CD-1 for Bill 8 (2005)

RECEIVED  
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CITY CLERK  
HONOLULU, HAWAII

Attached please find a proposed CD-1 for Bill 8 (2005), date 3-21-05, to address the concerns Corporation Counsel expressed in D-224. While they state that qualifications for the Band Director should be established through a charter amendment, they also state that the powers, duties, and functions for department heads can be as stated by ordinance. I have amended the bill to conform to their opinion and now it only addresses the powers, duties, and functions of the Royal Hawaiian Band Director. I hope you will support this version of the bill, as it attempts to formalize the importance of the band's link to the history, culture and music of Hawaii.

If you have any questions related to this matter, please give me a call, or call Mary Schmidtke at x5812.

Attachment: Bill 8, Proposed CD-1 (dated 3-21-05)

cc: All Councilmembers

Council Com. No. 42

PARKS



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## A BILL FOR AN ORDINANCE

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RELATING TO THE ROYAL HAWAIIAN BAND.

BE IT ORDAINED by the People of the City and County of Honolulu:

**SECTION 1. Findings and Purpose.** Founded in 1836 by order of King Kamehameha III, the Royal Hawaiian Band is one of the last living links to Hawaii's monarchy, and serves as the only full-time municipal band in the country. As a link to Hawaii's precious past, the Royal Hawaiian Band performs the best of the Islands' traditional musical heritage, while showcasing Hawaii's present-day talent in both song and dance. The Royal Hawaiian Band functions as a concert band, a marching band and a glee club ensemble, representing the City and County of Honolulu at public events and providing a variety of music for both the educational and cultural needs of Honolulu. The band has also performed abroad, traveling through the Netherlands, Germany, Austria, Switzerland, Liechtenstein and England in 1983 and impressing audiences with its proficiency, especially in Vienna and Zurich. In 1988, the Royal Hawaiian Band played at historic Carnegie Hall in New York City in a record-breaking performance, and in 1989, performed at the Hiroshima Flower Festival, demonstrating Hawaii's level of excellence in the sphere of musical and artistic interpretation and expression.

With roots steeped in the tradition of the royal monarchy, the band endeavors to maintain its observance of, and its participation in, all events that were established during that era. The unique focus of the Royal Hawaiian Band, promoting Hawaiian music and culture, has brought it international and national acclaim and recognition. Most importantly, the Royal Hawaiian Band is beloved for its dedication to music of the Hawaiian monarchy, and its ability to connect present day listeners to Hawaii's royal past.

It is the purpose of this ordinance to establish the mission of the Royal Hawaiian bandmaster that recognizes the band's links to the Hawaiian monarchy and its musical heritage, and its promotion and perpetuation of Hawaiian music, history and culture both in Hawaii and abroad.



A BILL FOR AN ORDINANCE

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SECTION 2. Section 2-15.1, Revised Ordinances of Honolulu 1990, is amended to read as follows:

**“Sec. 2-15.1 Powers, duties and functions.**

The bandmaster shall:

- (1) Promote the band as a historical link to Hawaii’s monarchy and Hawaii’s history;
- (2) Using his/her own knowledge and understanding, promote the history and culture of Hawaii, as expressed through its music;
- (3) Using his/her own knowledge and understanding, perpetuate Hawaiian music and culture, including:
  - (A) The music of Hawaii’s four royal composers: Queen Liliuokalani, King Kalakaua, Princess Likelike, and Prince Leleiohoku; and
  - (B) The literature of Hawaiian music, including oli and mele;
- [(a)] (4) Be [charged with the] responsible for the artistic musical direction, supervision, [direction] and control of the Royal Hawaiian Band[.]; and
- [(b)] (5) Keep a permanent and accurate inventory of the musical instruments and other related equipment and fixtures assigned to or used by the band.”

SECTION 3. Ordinance material to be repealed is bracketed. New material is underscored. When revising, compiling or printing this ordinance for inclusion in the Revised Ordinances of Honolulu, the revisor of ordinances need not include the brackets, the bracketed material or the underscoring.



A BILL FOR AN ORDINANCE

SECTION 4. This ordinance shall take effect upon its approval.

INTRODUCED BY:

Barbara Marshall

Ann Kobayashi

Todd Apo

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DATE OF INTRODUCTION:

February 9, 2005  
Honolulu, Hawaii

Councilmembers

APPROVED AS TO FORM AND LEGALITY:

\_\_\_\_\_  
Deputy Corporation Counsel

APPROVED this \_\_\_\_\_ day of \_\_\_\_\_, 2005.

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MUFU HANNEMANN, Mayor  
City and County of Honolulu

(OCS/032105/ct)