

From: CLK Council Info
Sent: Tuesday, April 07, 2015 5:09 PM
Subject: Budget Speaker Registration/Testimony
Attachments: 20150407170835_testimony - Budget Bill 13.pdf

Speaker Registration/Testimony

All fields marked "*" are required and must be completed in order for this form to be valid.
Note: Registrations are not accepted prior to the agendas being posted.

Name(*)	Dana Hankins
Phone (*)	808.306.3042
Email (*)	hawaiiredhead@mac.com
Meeting Date (*)	2015-04-08
Council/PH Committee (*)	Budget
Agenda Item (*)	Bill 13
Your position on the matter (*)	Comment
Representing (*)	Self
Organization	
Do you wish to speak at the hearing? (*)	No
Written Testimony	Pls see attached written testimony.
Testimony Attachment	20150407170835_testimony - Budget Bill 13.pdf
Accept Terms and Conditions (*)	1

RECEIVED
CITY CLERK
C & C OF HONOLULU
2015 APR -7 PM 6:44



RECEIVED
CITY CLERK
C & C OF HONOLULU
2015 APR -7 PM 6:44

April 7, 2015

Dear Budget Chair Kobayashi, Vice Chair Manahan, Council Chair Martin and honorable members of the City Council:

Over the last twenty years I have enjoyed a close working collaboration with City and County Film Commissioner Walea Constantinau, on movies such as UNDER THE BLOOD-RED SUN and PICTURE BRIDE, television programs such as IRON CHEF HAWAII and countless television commercials, both national and local (BANKOH).

The City and County Film Office, and Walea Constantinau, in particular, are active hands-on partners in production. Walea assists with specific City/County location permit requests and often redirects those requests to more suitable options when necessary. The City and County Film Office works to coordinate and balance the many requests from filmmakers, the needs of the community and the logistical needs of the city departments. The one-stop permit shop and a person well versed in production in the city is vital to be able to function as an industry.

As a Hawaii producer who also works on national features, such as THE TEMPEST, I have collaborated with Walea on a number of potential incoming theatrical productions, such as Tom Hanks / Stephen Spielberg production THE PACIFIC, who rely on her creative and production experience gained through the long-time relationships she has nurtured in the islands and in the broader production industry in Los Angeles, New York as well as Asia and Europe.

While the State of Hawaii Film Office works to implement the production tax credit as well as coordinate state properties and resources, the City and County of Honolulu Film Office is solely focused on making sure that Honolulu remains the production center of the islands, by helping to best manage its resources as well as encourage local filmmakers to build their community and share the island's stories.

What is most important in the production business is quick and clear, knowledgeable communication, gained through years of experience. Walea Constantinou and the City and County of Honolulu Film Office have been providing that to filmmakers for years and it is the trust in both that have continued to attract producers and their projects to Honolulu.

Much aloha,

A handwritten signature in black ink, appearing to read 'D Hankins', written in a cursive style.

Dana Hankins
Producer, UNDER THE BLOOD-RED SUN
email: hawaiiredhead@mac.com
cell: 808.306.3042