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Royal Hawaiian Band

Operating Budget Request FY 2016

Royal Hawaiian Band

- Founded in 1836 by King Kamehameha III
- Only Band in the United States with a Royal Legacy
- Continues to promote and foster music both current and historic to preserve the Hawaiian culture, inspire young musicians and ultimately enrich the lives of the people and visitors of Hawai‘i
- Every concert we witness the impact of the band – traditional, cultural, educational, adult care centers
- The band is as relevant today as in the days of the monarchy.
- Mayor: “The RHB is the heartbeat of the city”
- Way for the city to go out to the community and serve in a positive, supportive, encouraging and uplifting way.
- Community can view the city not only as a government agency but as an impacting artistic, service organization

Roles and Responsibilities

Mission Statement

- The Royal Hawaiian Band represents the City at public events, including regular concerts, official ceremonies, special programs and parades with the music and dance of Hawai'i.
- The Royal Hawaiian Band serves as the official band representing the Mayor and the City and County of Honolulu at public functions and events to create goodwill and promote Honolulu through its music.

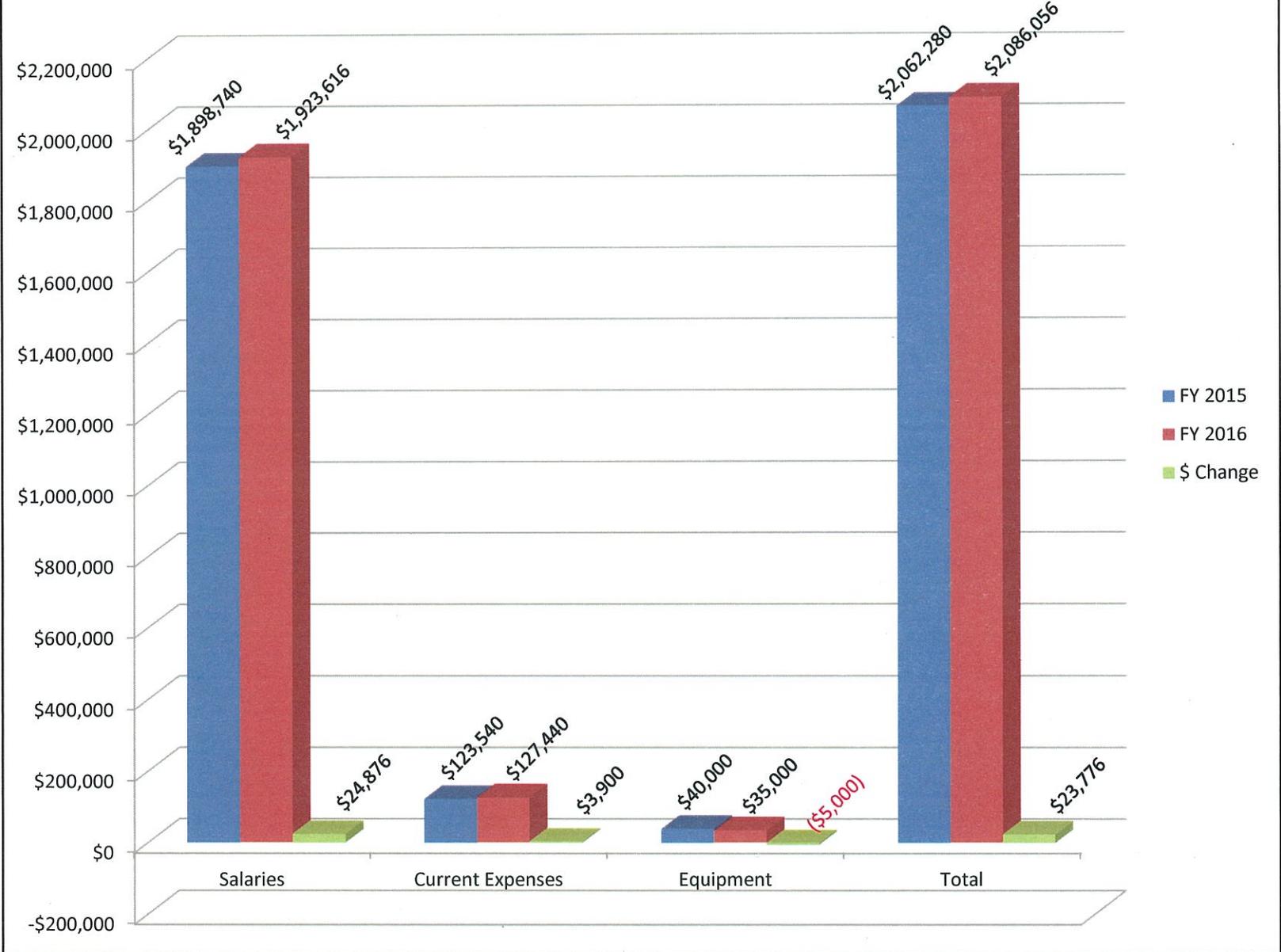
Royal Hawaiian Band Performances

- 'Iolani Palace – 46
- Kapi 'olani Bandstand – 9
- Waialua Bandstand – 2
- Shopping Centers/Malls – 68
- Educational/Schools – 35
- Hospitals, Care Facilities, Nursing Homes – 45
- Community and Cultural Events – 71
- Glee Club – 61
- Parades – 20
- **Total - 357**

Changes to FY 2016 Operating Budget

- Fiscal Year 2016 Operating Budget Request of \$2,086,056 reflects a 1.01% increase from the current fiscal year and provides for the current level of services.
- The requested increase in salaries is due to the addition of a 0.50 FTE (contract position for part-time hires) to meet the needs of an expanded performance schedule.
- Increase in current expense of \$3,900 is due to bus fare subsidies and uniform expense increasing by \$2,000 each for FY 2016.
- Equipment expense in the amount of \$35,000 is to replace three (3) Sousaphones (1975, 1989), two (2) Alto Saxophones (1986), and one (1) Tenor Trombone (1982). All of the instruments are at least 20 years old or older, with the normal life expectancy of the instruments being 10 years.

Royal Hawaiian Band BUDGET CHANGES FROM FY 2015 TO FY 2016



RHB Vacancy Report

As shown on our February 2, 2015 vacancy report, there are three (3) funded vacant positions – two (2) of which are in the process of being filled in Fiscal Year 2015 and one (1) will be filled in Fiscal Year 2016. Each of the musician positions in the Band is vital as the full complement of 38 musician positions is barely an adequate number of musicians to fulfill the need of a concert band with the workload of The Royal Hawaiian Band.

Positions

Vacant Positions as of 2/2/2015 budgeted in vacant position account	3
Disposition of funded vacancies:	
To be filled before July 1, 2015	2
To be filled in FY 2016	1

Star Advertiser

Letter to the Editor - 3/2/15

- “City-financed band is a true treasure”
- For many years now, my wife and I have visited Hawai‘i and are attracted to return by the prevailing aloha spirit here. One of the true treasures and hidden gems we have found in Honolulu is the Royal Hawaiian Band, under the outstanding leadership of director Clarke Bright. This marvelous group of amazingly gifted musicians adds a wonderful and unique spice and flavor to Hawai‘i that is without an equal anywhere else we have encountered. ***The City and County of Honolulu should be commended for an unwavering commitment to continued funding for this hugely important local asset.***
- *W. Douglas Albright, Greensboro, N.C.*

