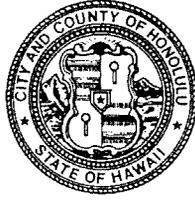


MAYOR'S OFFICE OF CULTURE AND THE ARTS
CITY AND COUNTY OF HONOLULU

550 SOUTH KING STREET, SECOND FLOOR * HONOLULU, HAWAII 96813
PHONE: (808) 768-6622 * FAX: (808) 768-4215 * INTERNET: www.honolulu.gov/moca

PETER B. CARLISLE
MAYOR



KALEVE IOSEFA
EXECUTIVE DIRECTOR

May 22, 2012

The Honorable Ernest Y. Martin, Chair
and Members
Honolulu City Council
530 South King Street, Room 202
Honolulu, Hawaii 96813

2012 MAY 22 PM 2:01
CITY CLERK
C & C OF HONOLULU

Dear Chair Martin and Councilmembers:

Subject: Request for Council Acceptance of a Gift to the City of Artwork

We respectfully request the acceptance by the Council on behalf of the City and County of Honolulu of a gift to the City from Tom Klobe and Delmarie Motta Klobe. The gift consists of eight prints, two photographic prints, two paintings, two fiber artworks, and one drawing. This request is made under the provisions of Resolution No. 05-349, CD1, FD1.

The Commission on Culture and the Arts, at its May 10, 2012 meeting, determined the acceptability of this gift and recommends the City Council accept these works of art as a gift to the City. The Mayor's Office of Culture and the Arts desires placement of the gift, valued at \$7,375.00, in the Art in City Buildings collection of the City and County of Honolulu. We attach a proposed resolution for the favorable action of the Council.

Please feel free to contact me at 768-6622 if you have any questions regarding this request.

Sincerely,

A handwritten signature in black ink, appearing to read "Kaleve Iosefa".

Kaleve Iosefa
Executive Director

KI:etl
Attachment

APPROVED:

A handwritten signature in black ink, appearing to read "Douglas S. Chin".

Douglas S. Chin, Managing Director



RESOLUTION

RELATING TO THE ACCEPTANCE OF A GIFT OF ARTWORK FROM TOM KLOBE AND DELMARIE MOTTA KLOBE TO THE CITY FOR THE ART IN CITY BUILDINGS COLLECTION OF THE CITY AND COUNTY OF HONOLULU MANAGED BY THE MAYOR'S OFFICE OF CULTURE AND THE ARTS.

WHEREAS, Tom Klobe and Delmarie Motta Klobe wish to gift eight prints, two photographic prints, two paintings, two fiber artworks, and one drawing to the City and County of Honolulu; and

WHEREAS, these works of art are from the private collection of Tom Klobe, Director Emeritus of the University of Hawaii Art Gallery, and his wife, Delmarie Motta Klobe; and

WHEREAS, one contemporary American color lithograph print is entitled "Lucy with the Wash" by David Smith, completed in 1987, depicting a South African Black woman carrying a bundle of laundry on her shoulder, numbered edition 2/21; David Smith received his Bachelor of Fine Arts degree from the University of Hawaii and a Higher Diploma in Fine Arts from the Slade School of Fine Art, University College, London; in May 2005, he was elected to the London Royal Society of Painter Printmakers as an Associate Royal Etcher; this print is an early work from his days in Hawaii; since then, his style has evolved considerably; he now works almost exclusively in stone lithography and photographic plate etching using multilayered images; and

WHEREAS, one black and white print is by Robert Shintani completed around 1989, depicting multiple views of women's hips; Robert Shintani received his Bachelor of Fine Arts degree from the University of Hawaii; and

WHEREAS, one contemporary American etching print is entitled "Through the Doorway" by Jeffrey Dunn, depicting a woman spreading her arms before a doorway, notated as an artist's proof; Jeffrey Dunn taught printmaking and drawing at the University of Hawaii from 1971 to 1994; and

WHEREAS, three contemporary color prints by Hiroki Morinoue; one entitled "Implosion" completed in 1994, of abstract forms in black and red on a gray ground, numbered edition 195/340; one entitled "Groundbreaking" completed in 1994, depicting an image of a rock cracked in half on a striped ground, numbered edition 164/340; one entitled "Topping Off" completed in 1995, of abstract forms and vertical lines in black and red, numbered edition 100/340; Hiroki Morinoue was commissioned to execute a series of prints to commemorate the construction of the First Hawaiian Center bank building in Honolulu which began with the implosion of the existing structure on the site; and



RESOLUTION

WHEREAS, one color serigraph print is by Ty Hudson, completed in 1999, depicting two women on either side of a historical mythological European image with cars and flames; Ty Hudson received an Art degree from the University of Hawaii; and

WHEREAS, one photo print on aluminum using the "Kodak Ortho Resist Process" is by David Anderson, completed in 1971; David Anderson received his Bachelor of Fine Arts and Master of Fine Arts from California State University at Fullerton where he was awarded a grant to explore creative uses of the "Kodak Ortho Resist Process;" and

WHEREAS, two contemporary American black and white photographic prints by Stephen Brigidi, entitled "Honolulu Wall No. 1" and "Honolulu Wall No. 2" and were completed in 1980; Stephen Brigidi taught photography at the University of Hawaii in the later 1970s through the early 1980s; he is currently head of The Bristol Workshops in Photography, Ltd. In Rhode Island; his work is represented in museum collections in the United States and Europe; and

WHEREAS, one contemporary American oil painting entitled "The Blind Monkey's Dream" by Mary Ann Merker Benton was completed around 1968 is a highly expressionistic colorful depiction of a figure surrounded by monkeys; Mary Ann Merker Benton received her Master of Fine Art degree from the University of Hawaii in 1969 and has been the Civic Arts Coordinator for the City of Berkeley, California; she has been very active in the field of public education in the arts in the San Francisco Bay Area; and

WHEREAS, one contemporary acrylic painting on paper by Murray Turnbull completed in 1986, depicting the head of a woman; Murray Turnbull worked and taught at the University of Hawaii Art Department from 1954 to 1985; perhaps his most important contribution to the University of Hawaii was his role as initiator of the East West Center where he served as its interim director and first chancellor; he was accorded the Paul Bachman Award for Distinguished Service to the United States and the Peoples of Asia and the Pacific in 1961 and was named a Living Treasure of Hawaii by the Homba Honwanji Buddhist Mission in 1988; and

WHEREAS, a contemporary American dark blue-green and brown fiber weaving by Judith C. Brooks was completed around 1981, is a square woven fiber piece composed of a symmetrical arrangement of rectangular boxes; Judith Brooks taught fiber at the University of Hawaii from 1977 to 1981; and



RESOLUTION

WHEREAS, one contemporary Korean gray handmade paper pojagi by Lee Chungie was completed in 2003, is a square form with sewn stripes, two flat ties emerging from an appliqué center disk with a plain pink color paper backing; Lee Chungie participated in Crossings 2003: Korea/Hawaii at the Honolulu Academy of Arts in 2003; a Korean fiber artist of international reputation, she studied at Hongik University in Seoul and was a Fulbright Exchange Scholar at the Rhode Island School of Design where she often lectures; she was inspired by the traditional Korean pojagi, a wrapping cloth; her works are in the collections of the Victoria and Albert Museum, London, the Museum of Arts and Design, New York, the Portland Museum, Oregon, and Evtek Institute of Art and Design, Finland; and

WHEREAS, one drawing entitled "War at Peacetime" by Peter Almeida was completed in 1983, depicting two figures with their faces crossed out with a chessboard on a table; Peter Almeida received a degree in art from the University of Hawaii, and is currently an artist, musician, and elementary educator in Oregon; and

WHEREAS, the Commission on Culture and the Arts approved to respectfully request the acceptance of this gift by the Council of the City and County of Honolulu at their meeting on May 10, 2012; and

WHEREAS, Section 13-113 of the Revised Charter of the City and County of Honolulu provided for the acceptance of gifts given to City executive agencies; and

WHEREAS, the policy provided for acceptance of the gift by affirmative action by the Council; and

WHEREAS, through a letter the Executive Director of the Mayor's Office of Culture and the Arts has submitted a request to the Council of the gift valued at \$7,375.00 for the Art in City Buildings collection; and

WHEREAS, the description and value of the gift are set forth in the Declaration of Gift attached hereto as Exhibit A and incorporated herein; now therefore,

BE IT RESOLVED by the Council of the City and County of Honolulu that this body accept the gift valued at \$7,375.00 from Tom Klobe and Delmarie Motta Klobe; and



RESOLUTION

BE IT FINALLY RESOLVED that the Clerk is directed to transmit a certified copy of this Resolution to the Registrar of the Mayor's Office of Culture and the Arts, 550 South King Street Room 203, Honolulu, Hawaii 96813; Tom Klobe and Delmarie Motta Klobe, 1184 Lunaai Street, Kailua, Hawaii 96734.

INTRODUCED BY:

DATE OF INTRODUCTION:

Honolulu, Hawaii

Councilmembers

City and County of Honolulu

DECLARATION OF GIFT	
NAME OF DONOR	Tom Klobe and Delmarie Motta Klobe
DONOR'S ADDRESS	1184 Lunaai Street Kailua, Hawaii 96734
DONOR'S TELEPHONE	(808) 261-6461
STATEMENT OF OWNERSHIP AND/OR TERMS OF CONVEYANCE	
<p>I own the item described below and desire to give the property to the City and County of Honolulu. To carry out my purpose, I do hereby absolutely and without condition or reservation give, grant and convey the property to the City and County of Honolulu.</p>	
DESCRIPTION OF GIFT	VALUE
<p>Eight prints</p> <ul style="list-style-type: none"> • "Lucy with the Wash" by David Smith, 1987 • A print by Robert Shintani, circa 1989 • "Through the Doorway" by Jeff Dunn • "Implosion" by Hiroki Morinoue, 1994 • "Groundbreaking" by Hiroki Morinoue, 1994 • "Topping Off" by Hiroki Morinoue, 1995 • A serigraph by Ty Hudson, 1999 • Aluminum photo print by David Anderson, 1971 <p>Two photographic prints</p> <ul style="list-style-type: none"> • "Honolulu Wall No. 1" by Stephen Brigidi, 1980 • "Honolulu Wall No. 2" by Stephen Brigidi, 1980 <p>Two paintings:</p> <ul style="list-style-type: none"> • "The Blind Monkey's Dream" by Mary Ann Merker Benton, circa 1968 • An untitled painting by Murray Turnbull, 1986 <p>Two fiber artworks:</p> <ul style="list-style-type: none"> • A weaving by Judith C. Brooks, circa 1981 • A paper pojagi by Lee Chunghie, 2003 <p>One drawing</p> <ul style="list-style-type: none"> • "War at Peacetime" by Peter Almeida, 1983 	<p>\$1,000.00</p> <p>\$250.00</p> <p>\$550.00</p> <p>\$650.00</p> <p>\$650.00</p> <p>\$650.00</p> <p>\$250.00</p> <p>\$250.00</p> <p>\$900.00</p> <p>\$900.00</p> <p>\$300.00</p> <p>\$300.00</p> <p>\$300.00</p> <p>\$175.00</p> <p>\$250.00</p> <p>Total: \$7,375.00</p>
Signature: <i>Tom Klobe Delmarie Motta Klobe</i>	Date: 4-11-2012
Print Name: Tom Klobe and Delmarie Motta Klobe	Title: Donors