



RESOLUTION

URGING THE HONOLULU AUTHORITY FOR RAPID TRANSPORTATION TO ESTABLISH AN ART IN TRANSIT PROGRAM.

WHEREAS, Federal Transit Authority ("FTA") circular 9400.1A reaffirms that costs for design and art are eligible costs for FTA-funded transit projects, provides guidance for the incorporation of quality design and art into transit projects funded by the FTA, and, within recommended parameters, leaves the allocation of funds for art to the discretion of the local transit entity; and

WHEREAS, transit projects have long incorporated artwork and aesthetic design into rail cars and buses, bus stops and shelters, rail stations and terminals, intermodal centers, and other transit facilities; and

WHEREAS, examples include buses painted by city residents at a community fair in St. Louis, a colorful multi-media fluorescent light and sound show at the entrance to a Washington Metrorail station, and the Los Angeles County Metropolitan Transportation Authority's Hollywood/Vine Station on the Metro Red Line, which is decorated with old movie reels and antique movie cameras; and

WHEREAS, transit agencies around the country continue to commission works of art for their transit stations or are establishing processes for incorporating art into their transit systems in the future; and

WHEREAS, according to the FTA, funds spent on the art component of FTA-funded transit projects should be all-inclusive and be at minimum one half of 1% of construction costs, but should not exceed 5% of construction costs; and

WHEREAS, the Honolulu Authority for Rapid Transportation ("HART") is expected to receive \$1.5 billion dollars in FTA money for Honolulu's rail transit, of which \$7.5 to \$75 million could be used to improve the appearance and safety of a transit facility, give vibrancy to its public spaces, and make patrons feel welcome; and

WHEREAS, the visual quality of Honolulu's mass transit system will have a profound impact on its patrons and the community at large and good design and art should attract local riders, tourists, and the attention of decision makers for national and international events and conventions; and

WHEREAS, HART may be able to customize station artworks to reflect the ethos and culture of the surrounding area or community, helping the station or bus shelter



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blend into the fabric of a community and connecting it visually with the history and culture of the site; and

WHEREAS, for example, artwork created by students in local schools could be displayed at select transit stations; and

WHEREAS, transit patrons may feel recognized and more respected if their ethnic heritage is acknowledged by artwork and designs at the transit sites they use; and

WHEREAS, FTA encourages that artists take part in the initial stages of project development, and an Art in Transit program could include artists in the planning and design aspects of the city's transit project; and

WHEREAS, the Art in Transit program would be responsible for: overseeing the art selection process, including the selection of artists, review of art proposals, and selection of final art projects; developing community panels to aid in the selection of any project designed around a transit facility; compiling an annual art plan, including any exhibits, visual, functional, and performing arts projects; and recommending supplemental sources of funds for art projects consistent with the objectives and provisions of the program; and

WHEREAS, it is important for HART to provide adequate administrative and technical support to professionally develop and implement the Art in Transit program; and

WHEREAS, it is extremely timely for HART to establish the Art in Transit program, as the development of such a program would require public input and participation and the funding would need to be included in the appropriate budget documents and plans; now, therefore,

BE IT RESOLVED by the Council of the City and County of Honolulu, that it urges the Honolulu Authority for Rapid Transportation to establish an Art in Transit program; and

BE IT FURTHER RESOLVED that HART shall report on the progress of establishing an Art in Transit program to the City Council no later than December 1, 2011; and



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BE IT FINALLY RESOLVED that copies of this Resolution be transmitted to the Mayor and members of the Honolulu Authority for Rapid Transportation.

INTRODUCED BY:

Ann Koyama

DATE OF INTRODUCTION:

AUG 18 2011
Honolulu, Hawaii

Councilmembers

CITY COUNCIL
CITY AND COUNTY OF HONOLULU
HONOLULU, HAWAII
C E R T I F I C A T E

RESOLUTION 11-227

Introduced: 08/18/11 By: ANN KOBAYASHI

Committee: TRANSPORTATION

Title: RESOLUTION URGING THE HONOLULU AUTHORITY FOR RAPID TRANSPORTATION TO ESTABLISH AN ART IN TRANSIT PROGRAM.

Links: [RES11-227](#)
[CR-295](#)

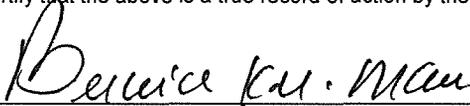
Voting Legend: Y= Aye, Y* = Aye w/Reservations, N = No, A = Absent, ABN = Abstain

TRANSPORTATION	09/01/11	CR-295 – RESOLUTION REPORTED OUT OF COMMITTEE FOR ADOPTION.
COUNCIL	09/16/11	NOTE: MOTION TO AMEND RESOLUTION TO <u>FD1</u> FAILED DUE TO LACK OF A SECOND.

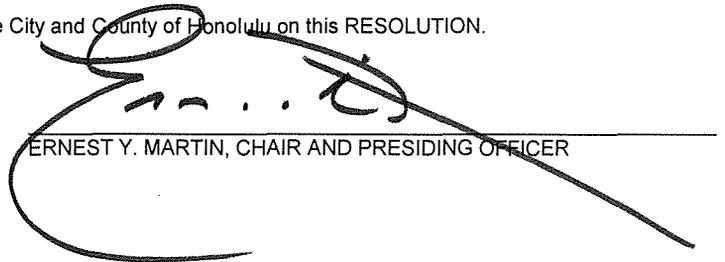
CR-295 AND RESOLUTION 11-227 WERE ADOPTED.

ANDERSON	Y	BERG	N	CACHOLA	Y	CHANG	Y	GABBARD	Y
GARCIA	Y	HARIMOTO	Y	KOBAYASHI	Y	MARTIN	A		

I hereby certify that the above is a true record of action by the Council of the City and County of Honolulu on this RESOLUTION.



BERNICE K. N. MAU, CITY CLERK



ERNEST Y. MARTIN, CHAIR AND PRESIDING OFFICER